Paul Antick’s itourist? was a public art project that deployed the visual codes and conventions of middlebrow fashion photography to represent the phenomenon of Holocaust tourism in Poland. The project was supported by John Hansard Gallery (Southampton), Czech Centre for Contemporary Art (Prague) and Galeria Rusz (Toruń) and appeared on billboards in various outdoor spaces in the UK, Czech Republic and Poland in 2006 and 2009. In 2013 itourist? formed the basis for a theatrical performance staged at Belfast Exposed Photography as part of the 2013 Belfast Photo Festival. This lecture specifically focuses on the development of itourist?, the commodification and representation of the Holocaust, and the relationship between notions of value and the production of knowledge.


We have the pleasure to invite you to a guest lecture by Paul Antick (Roehampton University, UK) who will talk about his experiences with the itourist? project as well as present the theoretical concepts behind it. The lecture will be followed by a discussion.

THURSDAY, 29/5/2014, 13:00, room A1 (Składowa 43)

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