This volume brings together explorations of different aspects of Utopia studied from contemporary perspectives. Its main asset is its diversity and the broad scope of the themes it covers and discusses. From literary utopias to media and philosophy, it offers a vista of approaches and contexts that testify to the book’s interdisciplinary character. In the words of Lyman Towers Sargent, a leading authority on Utopia and Utopian Studies, an interview with whom is at the same time an introduction to this collection, “Utopia has universal relevance, but the way it is applied and operationalized varies from country to country and over time.” Professor Sargent’s observation can also serve as the leitmotif of the book and the current research on Utopia, its endless possibilities and varieties.

Grzegorz Zinkiewicz is an Assistant Professor at the University of Lodz, Poland. His academic interests include art, literature, and popular culture, with emphasis placed on the art and culture of the late 19th century and modernism. He also teaches courses on youth subcultures and performance art. His previous publications include the book William Morris’ Position between Art and Politics (2018).

Are you looking for a publisher for your scholarly work?

Cambridge Scholars Publishing is an academic publishing house committed to providing a forward-thinking service that champions original thinking and puts our authors at the heart of everything we do. We have 6,000 titles in our catalogue across a range of subjects; our historic focus has been on the Social Sciences, but we have burgeoning collections in the fields of Health Sciences, Life Sciences and Physical Sciences.

Our international Editorial Advisory Board members, noted for their expertise, have a wealth of collective publishing experience and help to shape the strategy and content of our publications in these fields. We welcome all proposals for our four key subject areas of Health Sciences, Life Sciences, Physical Sciences and Social Sciences that champion original thinking.

We provide a dedicated author service, with no cost to the editor or author, complimentary copies, and a substantial author discount that can be used on our whole back catalogue. We also offer a generous royalty structure, where authors receive royalties from the very first sale.

In addition, our publishing process is faster than most other publishers, usually being less than six months after final submission without compromising either the quality of the publication or the balance between editorial guidance and the author's control over the integrity of their original argument.

Our publications (published in hardback and also available in e-book format) are marketed worldwide and sold through international bookellers and distributors including Amazon, Blackwell, Baker & Taylor, YBP and Ingram, and are widely purchased by academic libraries. We have an ever-expanding portfolio of distribution partnerships in key geographical territories such as the USA, China, India and the Middle East.